

Then you know it's Christmas simplified Piano

Martin Hall arr Thomas Albrecht

♩ = 80

pno.

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system includes a piano part with chords and a melodic line with triplets. The second system continues the melody and accompaniment. The third system features a more active melodic line. The fourth system concludes the piece with a final chord. The fifth system provides alternative chord voicings for the final measures.

Chords: Cmaj7/G, FmMaj, G⁷/9/sus4, G7/b9, C, G7, Cmaj, Ebdim, Dm7, A7, Dm7, A7, G⁷/9/sus4, Cmaj, Dm7, G7, C, G7, Cmaj, E7, F, A7, F, FmMaj, C on G, Ebdim on G, Dm⁷/4, G⁷/9, G7, Cmaj

Notes: oder D7 verkürzt on G, oder G7/9 on D

Then You Know It's Christmas Piano Full Vers piano

Martin Hall arr Thomas Albrecht

♩ = 100

pno.

The score is written for piano in 4/4 time. It consists of a right-hand melody and a left-hand accompaniment. The right-hand part features a series of chords and melodic lines with triplets and slurs. The left-hand part provides a steady accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, each with a set of chords above the right-hand staff. The chords are: Cmaj on G, FmMaj, G, G7/9/sus4, G7/b9, C, G7, Cmaj, Ebdim, Dm7, A7, Dm7, A7, Dm7, A7, G7/9/sus4, Cmaj, Dm7, G7/13, C, G7, Cmaj, E7, F, A7, F, FmMaj, C on G, Ebdim on g, Dm7/4, G7/9/sus4, G7, Fm7, G7/b9 sus4, G7/b9, Cmaj.

Cmaj on G FmMaj G G⁷/9/sus4 G⁷/b9

C G⁷ Cmaj Ebdim Dm⁷ A⁷

Dm⁷ A⁷ Dm⁷ A⁷ G⁷/9/sus4 Cmaj Dm⁷ G⁷/13

C G⁷ Cmaj E⁷ F A⁷

F FmMaj C on G Ebdim on g Dm⁷/4 G⁷/9/sus4 G⁷ Fm⁷ G⁷/b9 sus4 G⁷/b9 Cmaj

Dm⁷/4 eigentlich G⁷/4 on D